

**Day 1****Friday, August 10, 2018**

<b>Time</b>	<b>Session</b>	<b>Speakers</b>	<b>Venue</b>
<b>1100 - 1130</b>	Inauguration of Talk Journalism 2018	Siok Siok Tan (Documentary Maker, Singapore) Ayaz Memon (Senior Journalist) Srijan Vadhera (GM Fairmont) Dr. C. P. Joshi (Former Union Cabinet Minister) Lakshay Raj Singh Mewar (LRSM) Avinash Kalla (Founder Talk Journalism) Jameel Khan (Co-Founder Talk Journalism)	Ballroom
<b>1130 - 1200</b>	Toon Talks with	Manjul Kishore (Cartoonist) Keshav (The Hindu) Abhishek Tiwari (Rajasthan Patrika)	Ballroom
<b>1200 -1245</b>	Playing Devil to the Devil's Advocate	Ayaz Memon Karan Thapar	Ballroom
<b>1300 - 1345</b>	Fighting the Fake News Menace	H R Venkatesh (JSK Journalism Fellow, Stanford) Trushar Barot (Digital Launch Editor, BBC India) Pratik Sinha (Founder, Alt News) Jency Jacob (Managing Editor, Boom)	Avi
<b>1300 - 1315</b>	The Business of Headlines	Ayodhya Prasad Gaur (Former Journalist & Communication Professional)	Sulekh
<b>1315 - 1330</b>	When Journalism Perpetrates Genocide	Dushyant Singh (Editor, News Central 24x7)	Sulekh
<b>1330 - 1345</b>	Covering the Caste Bias by	Japan Pathak (Founder/Editor, Desh Gujarat)	Sulekh
<b>1345 - 1500</b>	BREAK		

<b>1500 - 1545</b>	Challenges in Covering North-East	Arijit Sen (Moderator) (Amnesty International) Patricia Mukhim (Editor, The Shillong Times) Tongam Rina (Arunachal Times) Pradip Phanjoubam (Editor, Imphal Free Press)	Avi
<b>1500 - 1545</b>	How North-East is portrayed in Mainstream Media	Samrat Choudhary ( Senior Journalist), Samudra Kashyap Gupta ( Senior Journalist), Tulika Devi ( Senior Journalist, News18, Assam)	Sulekh
<b>1600 - 1615</b>	The Price You Pay to be a Journalist	L P Pant (Dainik Bhaskar)	Ballroom
<b>1615 - 1645</b>	Inside an Afghan News Room	Lotfullah Najafizada (Head, TOLO News, Afghanistan)	Ballroom
<b>1645 - 1745</b>	Creating Our Niche On Social Media	Gagan Chaudhary (You Tuber) Praval Sharma (You Tuber) Savi & Vid (Bruised Passports)	Ballroom
<b>1745 - 1830</b>		RJ Kartik Swanand Kirkire (Lyricist & Singer)	Ballroom
<b>1845 - 1945</b>	Unconference	RJ Kartik	Ballroom
<b>1945 - 2045</b>	Music Band	Musical Evening	Ballroom

**Day 2****Saturday, August 11, 2018**

<b>Time</b>	<b>Session</b>	<b>Speakers</b>	<b>Venue</b>
<b>1000 - 1045</b>	India Invisible	Uma Sudhir (Executive Editor, NDTV) Harpal Singh (Assistant Editor, The Hindu) Vidya Dharamraj (Founder, Corvi Post) Vikas Pandey (BBC)	Avi
<b>1000 - 1045</b>	Reporting South India	T S Sudhir (Senior Journalist) E Perumal (Editor, Tamil Online) Gunasekhar (Editor, News 18) Rajeev Devraj (Sr. Editor, News18, Kerala)	Sulekh
<b>1045 - 1115</b>	Rural Reportage in Indian Media	Devendra Sharma (Senior Journalist)	Avi
<b>1045 - 1100</b>	Transition that Digital Media Brings to Story Telling	Naresh Fernandis (Editor, Scroll)	Sulekh
<b>1100 - 1115</b>	An Investor's Take on Business of Media	Shweta Shalini (Angel Investor)	Sulekh
<b>1115 - 1130</b>	Bringing Mosul to the World		Sulekh
<b>1145 - 1245</b>	Google Workshop	Google India	Ballroom
<b>1245 - 1400</b>	BREAK		

<b>1400 - 1430</b>	Political Sattire	Akash Banerjee (Satirist)	Ballroom
<b>1430 - 1515</b>	Being a Whistle Blower	To be Announced	Ballroom
<b>1515 - 1600</b>	Lightening Round (Behind the Scenes of the Most Impactful Stories)	Rachna Khaira (Senior Correspondent, The Tribune) Sushant Singh (Deputy Editor, Indian Express) Anand Choudhary (Senior Journalist, Dainik Bhaskar)	Ballroom
<b>1600 - 1615</b>	Perils of Writing a Political Biography	Sankarshan Thakur (Roving Editor, The Telegraph)	Ballroom
<b>1615 - 1645</b>	British High Commission Talk		Ballroom
<b>1645 - 1715</b>	Who has the Funds to Fuel Digital Media	Govindraj Ethiraj (Founder, Boom Live & India Spend) R Jagannathan (Editorial Director, The Swarajya) Sanjay Pugalia (Editorial Director, The Print)	Ballroom
<b>1715-1745</b>	Is Being Independent the Best Way of Doing Journalism	Swati Chaturvedi (Senior Journalist) Anand Ranganathan (Consulting Editor, Swarajya)	Ballroom
<b>1745 - 1800</b>	Balanced Journalism in Today's Time	Seema Chishti (Senior Journalist)	Ballroom
<b>1800 - 1815</b>			
<b>1815 - 1845</b>			
<b>1900 - 2000</b>	Musical Evening		

**Day 3****Sunday, August 12, 2018**

<b>Time</b>	<b>Session</b>	<b>Speakers</b>	
<b>1000 - 1030</b>	Digital Duniya me Urdu Sahafat	Salik Khan (Ghalib-in-chief, TJ) in conversation with Mahtab Alam Rana Safvi	Sulekh
<b>1000 - 1030</b>	Walking Around the World	Paul Salopek (Via Google Hangout)	Avi
<b>1030 - 1050</b>	Conversation on Note By Note	Jairaj Singh (Journalist) Seema Chishti (Senior Journalist) Sushant Singh (Deputy Editor, Indian Express) Ankur Bhardwaj (Author)	Sulekh
<b>1030 - 1100</b>	Kisse Rajneeti Ke	Saurabh Dwivedi (Editor, The Lallantop)	Avi
<b>1050 - 1110</b>	Turning the Tables: Five Journalism Students take on Veteran Editor	Mark Manual (Founder peepingmoon.com) with Students	Sulekh
<b>1115 - 1145</b>	Defending a Whistle Blower	Suhasini Haider (Diplomatic Affairs Editor, The Hindu) Ben Wizner	Ballroom
<b>1145 - 1215</b>		Subramanian Swamy (Member of Parliament) talks about His Escape from Parliament during Emergency. The Pressure on Media Then and Now	Ballroom
<b>1215 - 1245</b>	Dateline Kashmir	Rajesh Raina (Group Editor, News18) Anuradha Bhasin (Editor, The KashmirTimes) Sameer Arshad (Hindustan Times)	Ballroom

<b>1245 - 1400</b>	BREAK		
<b>1400 - 1445</b>	Political Reportage in Times of Social Media	Rahul Shrivastava (National Affairs Editor, India Today) Narendra Nath Mishra (Assistant Editor, Navbharat Times) Nikhil Wagle (Senior Journalist)	Ballroom
<b>1445 - 1515</b>	Soldier's Take on Conflict Reporting	Nitu Bhattacharya (DIG, CRPF) Wg.Cdr. Anupam Banerjee (Indian Air Force)	Ballroom
<b>1515 - 1600</b>	Battleground Rajasthan	Shripal Shaktawat (Moderator) (Editor, News 18, Rajasthan) Sachin Pilot (PCC Chief, Rajasthan) Gajendra Singh Shekhawat (MoS, Government of India)	Ballroom
<b>1600 - 1630</b>	Keynote	Barkha Dutt (Author, Contributing Columnist)	Ballroom
<b>1630 - 1700</b>	Mulk - The Times We Live in	Anubhav Sinha (Film Director) in Conversation with Vineet Kumar (Author)	Ballroom
<b>1700 - 1730</b>	Closing Ceremony		